

'Round Midnight

as played by Tuck Andress

Thelonious Monk

Facebook live Jan. 12th 2021 — @10'39" min.

Standard tuning

♩ = 100

Standard guitar notation for 'Round Midnight' by Thelonious Monk, as played by Tuck Andress. The score is for jazz guitar (jz.guit.) and includes a fretboard diagram (TAB) for each system. The key signature is E-flat major (three flats) and the time signature is common time (C). The piece is marked 'FREELY' and 'mf' (mezzo-forte).

The notation is divided into four systems, each with a treble clef staff and a corresponding TAB staff. Chord changes are indicated above the staff.

System 1: Starts with a whole note chord **Ebm7** and a half note chord **Cm7(5)**. The melody begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The TAB shows fingerings: 1, 1-3, 8-4, 1, 1-0, 1, 3, 1, 3.

System 2: Features chords **Fm7(b5)**, **Bb**, **Ebm7**, and **Ab7**. The melody continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB shows fingerings: 8, 6, 6, 8, 8, 9, 6, 8, 6, 8-9, 8, 10-11, 10, 9, 4.

System 3: Features chords **Bm7**, **E**, **Bbm7**, **Eb7 /b5**, **Abm7**, **Db7(b9)**, and **{ Bb7(b9) }**. The melody includes a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The TAB shows fingerings: 7, 7, 6, 5-6, 6, 6-5, 4, (4), 6, 6, 4-6-8, 7-6, 9, 7, 4-3, 6.

System 4: Features chords **Ebm**, **Ab7**, **C7(b5)**, and **(F7/A)**. The melody concludes with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB shows fingerings: 3, 6-5-4, 3, 1-1-3, 4-3-4, 3, 3, 4, 3, 3, 4, 3, 5.

Bb7(alt)

let ring -----

TAB: 5, 3-1, 0, 3-5, 6, 6 | 6-7, 9, 0, 5, 6

Ebm7 /Db Cm7(b5)

TAB: 6, 4, 3, 4-5-6, 6 | 6, 7, 8, 8, 4, 3, 4 | 6, 6, 9, 8, 3, 4, 3, 4

Fm7(b5) Bb6/9 Ebm7 Ebm7 Ab7

TAB: 11, 8, 9, 6, 5 | (5), 3, 4, 7, 6, 9, 8, 7 | 8, 9, 8, 6, 7, 9, 4

Bm7 E7 Bbm7 Eb7

TAB: 5, 7, 7, 5, 10, 6, 7, 9 | 9, 9, 6, 9, 9, 8, 6, 6, 6, 5, 5

Abm7 Db7 Ebm7

TAB: 4, 4, 4, 9, 7-11-14-13, 9, 9 | 11-12, 11, 8, 11, 10, 9, 8, 7, 6, 5

29 *D \flat add9* *m(\flat 5)* *C \flat add9*

TAB: 8 (<7>), 13-11, 11, 10, 9, 11, 11, 9, 8, 11, 11, 9, 7, 8, 9

31 *G(#11)* *B7sus/A* *B13/A*

let ring -----

TAB: 7, 8, 8, 7, 9, 7, 9, 9, 7, 7, 8, 9

32 *Fm7(\flat 5)* *A \flat m7(\flat 5)* *Fm7(\flat 5)* *B \flat 13* *(#5)* *Bm6* *E \flat m9/B \flat* */D \flat*

33

TAB: 11, 11, 14, 11, 11, 8, 7, 7, 7, 7, 6, 6, 7, 6, 6, 3, 4, 4, 5, 6, 7, 11, 8, 9

34 *Cm7(\flat 5)* *Fm7(\flat 5)* *E \flat m 6 / $_9$ /B \flat*

35

TAB: 8, 8, 7, 8, (8), 8, 7, 8, 5, 6, 6, 9, 4, 4, 4, 4, 6, 4, 4, 4, 4, 6, 6, 5, 3, 4, 7, 6, 9

36 *A \flat 7(\flat 5)*

TAB: 10, 6, 8, 7, 8, 8, 6, 7, 9, 10

Bm7 E7 Bbm7 E7(#9) A7

TAB (10) 7 7 10 10 9 7 7 9 9 6 9 9 8 7 6 4 7 6 5 4

Abm7 Db7(b5) Gb⁶/9/Bb G⁶/9/B Abmaj9(#11)

TAB (4) 8 9 7-11 11 14 15 15 16 14 14 15 15 10 11 13 13 14 14 10 10 8 10 13 14 11

Cm7(b5) F7 Bb7(b9) Ebmaj9

TAB 11 8 11 10 7 10 8 7 6 7 9 7 6 7 6 6 5 6 7 1 2 4

Cm7(b5) F13(b9) Cm7(b5) F7(b9)

TAB 6 4 6 5 4 6 7 7 7 (7) 7 7 7 6 8 6 8 8 6 7 9 8 8 8 7 7 8 8

F#m7 B9 Am rall. D7(b5)

44 45 46 47

TAB: 5 4 2 2 5 5 2 2 5 5 5 4 7 4 4 5 6

Bm7 E7 F7(alt) Bb13

48 49 50 51

TAB: 7 7 7 6 7 0 5 6 9 8 8 7 15 11 7 0 8 9 6 6 6 6

Eb Db Gb Bb Ebm9 BASS PLAYED WITH RIGHT HAND

52 53 54 55

TAB: 11 16 9 9 14 7 7 12 10 6 6 11 13 11 10 10 9 6 11 13 18 14